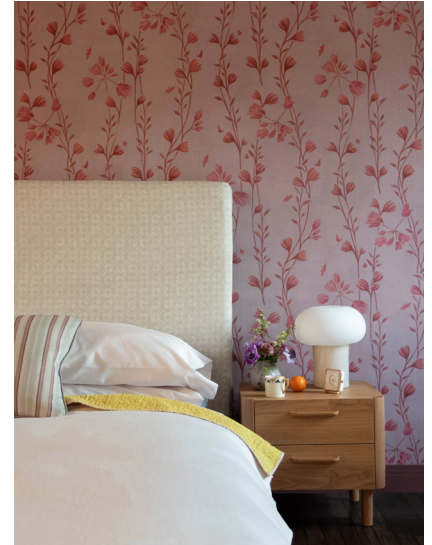
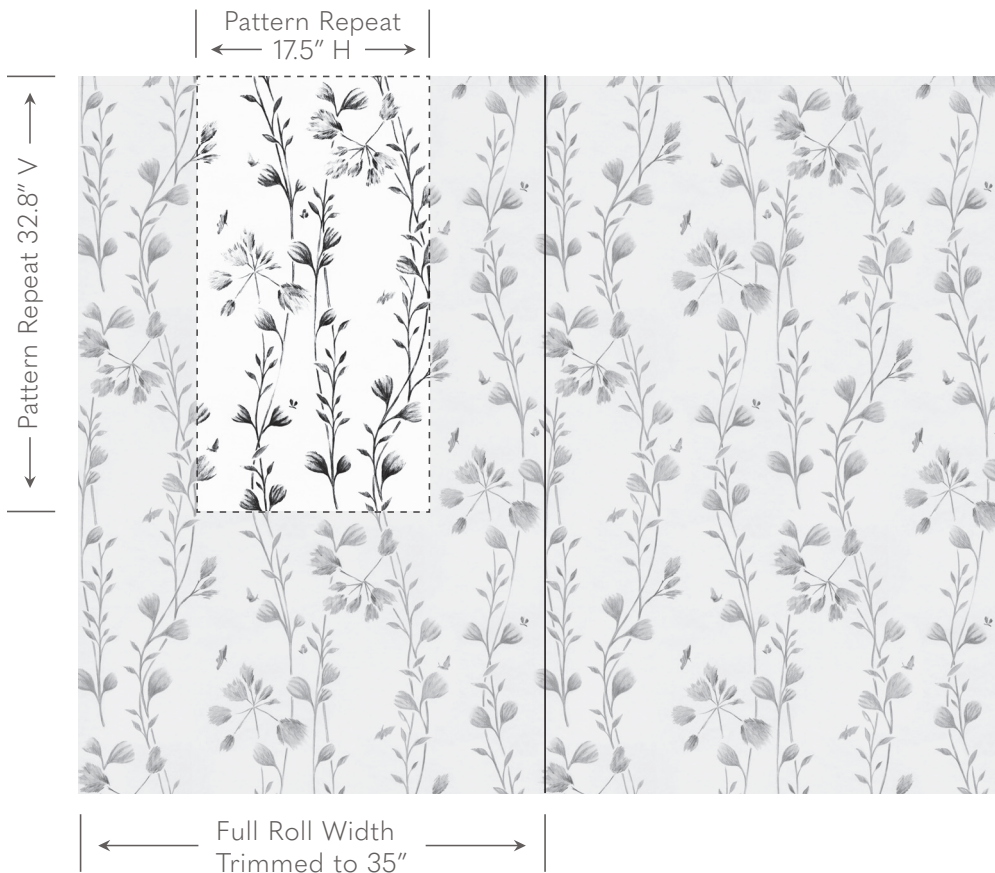


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Specification Sheet

WALLPAPER
Meadow



Shown above in Cherry

- Contents** Paper, Nylon-Reinforced
- Thickness** 11 mil
- Printed Width** 35" - Requires Trimming
- Repeat** 32.8"v x 17.5"h
- Roll Lengths** Standard Roll Size is 10 yards. Custom Yardage amounts and roll lengths can also be specified. Custom Yardage amounts must be submitted with their roll lengths in order to be processed and confirmed. *All rolls start at the same place in the repeat.*
- Trim Marks** Standard, but can be omitted on request.
- Fire-Rating** ASTM E84 - Class A
- Moisture Resistance** For use in bathrooms and kitchens, we recommend [Proseal Plus](#) prior to installation, or [Benwood Stays Clear](#) post-installation.
- Lightfastness** AATCC 16 - Grade 5
- Cleaning** Wipe Gently, No Abrasives.

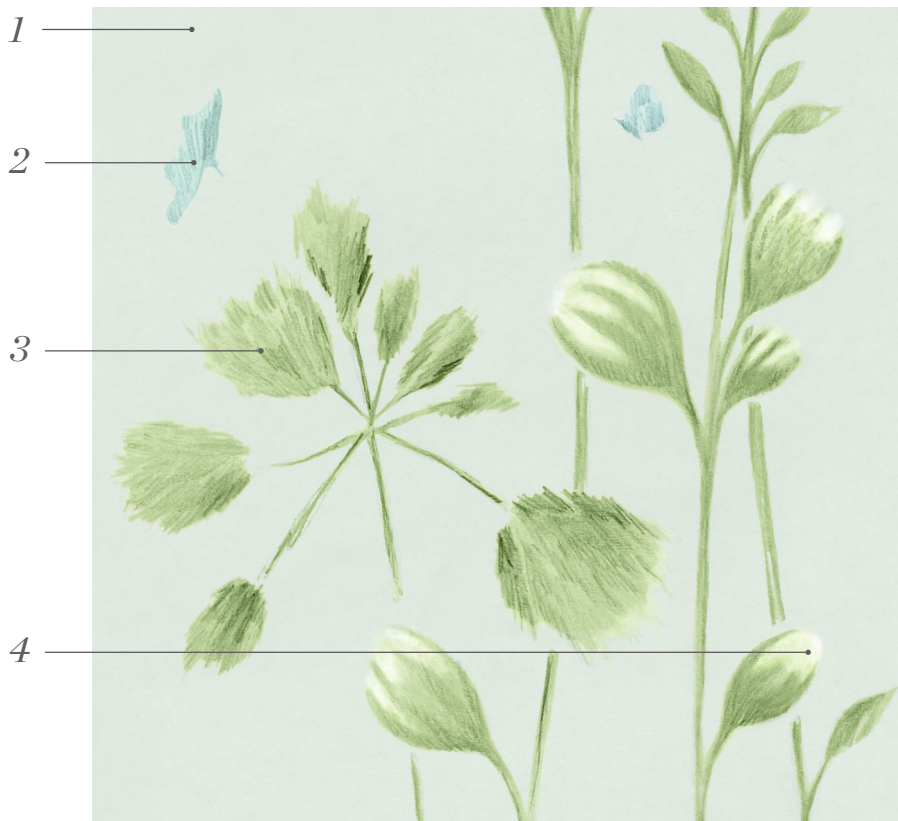
Galbraith & Paul recommends using a guild-certified wallcovering installer. Installation Instructions can be found on our website and are included with every order.

Galbraith & Paul

Pattern Schematic

WALLPAPER

Meadow



Shown above in Pistachio

Width: 36" (trims to 35")

Repeat: 32.8"v x 17.5"h

Due to the complexity of the Meadow pattern, only some its colorways can be customized.

CAN BE CUSTOMIZED:

Biscotti, Canary, Cherry, D'Anjou, Denim, Graphite, Pistachio, and Stratus

CANNOT BE CUSTOMIZED:

Beeswax, Daffodil, Rye, Sage, Twilight, and Wisteria



Biscotti

1. Talc
2. Tones of Biscotti
3. Tones of Biscotti
4. Tones of Biscotti



Canary

1. Chalk
2. Tones of Canary
3. Tones of Canary
4. Tones of Canary



Cherry

1. Plume
2. Tones of Cherry
3. Tones of Cherry
4. Tones of Cherry



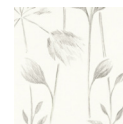
D'Anjou

1. D'Anjou
2. Tones of Olive
3. Tones of Olive
4. Tones of Egg Shell



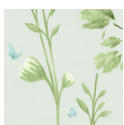
Denim

1. Stainless
2. Tones of Denim
3. Tones of Denim
4. Tones of Denim



Graphite

1. Egg Shell
2. Tones of Graphite
3. Tones of Graphite
4. Tones of Graphite



Pistachio

1. Alloy
2. Tones of Lt. China Blue
3. Tones of Pistachio
4. Tones of Paper White



Stratus

1. Stratus
2. Tones of Pebble
3. Tones of Pebble
4. Tones of Egg Shell